

Plain English: Mona Jimenez in conversation with Brian Castriota

Wednesday 17th June 2026

5pm to 6pm

This is the first online lecture in a series called ‘Sharing Strategies: Caring for moving image in the margins’.

The speaker will be Mona Jimenez. She will speak about her work. Her work involves working with communities to preserve **moving** image, a term that includes films and videos made by artists).

Jimenez is an organiser and teacher and a **media preservationist**, someone who looks after film and video. She set up a project called Audiovisual Preservation Exchange and another project called Community Archiving Workshop. Both of these projects work with other people. These include people who have made media work, people who watch it and look after it. These projects have created new connections between these people who are dedicated to the archive.

Jimenez will be speaking with Dr Brian Castriota. They will talk about how the work Jimenez has done might be relevant to other

people. They will also talk about some of the challenges that working with other people to look after media might create.

This is the first out of five online lectures. They are part of a programme called 'Sharing Strategies: Caring for moving image in the margins.' This programme will bring together people with different backgrounds who work with moving image. They will discuss how they work to preserve moving image in spaces without enough resources or recognition.

More details on the rest of the programme can be found on our website. This programme is supported by the British Film Institute's Screen Heritage Fund which is awarding funding from the National Lottery.

What to expect

- The event will take place online, on Zoom
- It will also be streamed live on Youtube
- It will be one hour long in total, including time for audience questions
- It will be free
- The Zoom is now sold out
- You can still watch by going to [our Youtube page](#)
- Live captions will be available
- The event will be recorded and made available to watch back later

About the speakers

Mona Jimenez started using video in 1974. She has worked for creative and social justice projects. She has been a media preservationist, teacher and organiser for a long time. Her work is focused on preserving and archiving media in way that involves other people. She has set up the Audiovisual Preservation Exchange project and the Community Archiving Workshops project. She taught at New York University from 2003 to 2017. She led the curriculum development for video preservation, collection management, and media art conservation. Currently she teaches media conservation at Elías Querejeta Zine Eskola. She also trains activists to use media to document human rights abuses.

Brian Castriota is a lecturer in Conservation of Contemporary Art and Media at University College London. He is also Time-Based Media Conservator at the Irish Museum of Modern Art.