

Call for Participants for

‘We are what we record’

Part of the Uncovering the Archive

Youth Programme

EASY READ

LUX and MayDay Rooms are working together for a set of four workshops. This programme is called 'We are what we record'. It is part of the 'Uncovering the Archive' project. The workshops are designed for people who are 18 to 25 years old.

What to Expect:

During these sessions, we will dive into personal, community and activist media archives.

You will think about your connection to historic media like home videos, community archives or recordings of your own activism.

Our goal is to help you understand what it means to record and archive for yourself and your communities. You will learn to archive stories through videos. Your work will be showcased in a final presentation.

The workshops are run by Charlotte Procter and Sun Park at LUX, working with the MayDay Rooms collective.

The programme is free.

There will be tea, coffee and snacks.

There are 8 spaces.

You should attend all four sessions.

Who can join:

You don't need any experience with archives or filmmaking.

You should not be currently studying in higher education.

To join, share with us why you want to participate.

Access Info:

You will receive £20 to cover your travel costs.

The workshops will take place at LUX, Waterlow Park Centre,
Dartmouth Park Hill, London, N19 5JF.

Access information for LUX can be found [here](#).

Some works we will be watching together will not have captions or audio descriptions. Captions are texts that describe the sound in the film. Audio descriptions are the narration that describes what's happening in the film. We will provide sensory and content notes.

Workshop schedule:

On Wednesday 21st February from 6pm to 9pm:

You will learn about the history and archive of LUX. We will watch some films from the collection. We will show you examples of different video formats.

On Saturday 16th March from 12pm to 3pm:

Talk with artist Rehana Zaman about her practice. She will run a 16mm film workshop. In this workshop, we will draw and paint directly onto a strip of films.

On Wednesday 24th April from 6pm to 8pm:

Talk with artist Onyeka Igwe about approaches to the archive. She will focus on approaches that are different from what most people believe.

On Saturday 25th May from 2pm:

We will show the films you created during the workshops.

To apply, fill out the application form.

Application Deadline: Friday 9th February, 11:59 AM

For workshop-related queries, contact lamya@maydayrooms.org