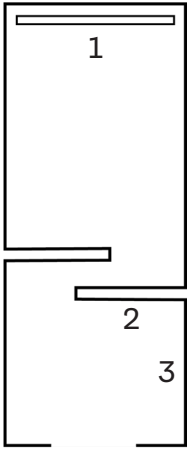


## Floorplan:

1. 'On Clogger Lane', Andrew Black, 2022, video, 60 minutes

2. 'Disarming Grandmothers' Episode 2, 23 and 29, Web Series. Directed and produced by Claire Pope Associate Producer Steven keevil.  
[www.disarminggrandmothers.com](http://www.disarminggrandmothers.com)

3. 'Womenwith Hill Women's Peace Camp (Menwith Hill II)', Flying Focus Video Collective (FFVC). Recorded and produced by Portland Peace Activist and folk singer Yvonne Simmons.



# Andrew Black On Clogger Lane

**19 January -  
10 March 2024**

## 'On Clogger Lane' Screening Schedule:

The duration of the film is 60 minutes.

The film will be shown every hour from 12 pm to 4 pm.

'Disarming Grandmothers' and 'Womenwith Hill Women's Peace Camp (Menwith Hill II)' are video works that informed and shaped the development of 'On Clogger Lane' by Andrew Black.

## Auditory/Visual Access:

We have hearing loops, a large print guide and magnifying glasses available in the space. All video works featured in the exhibition include open captions.

If you wish to experience the film with **audio descriptions**, please request a listening device at the front desk.

## Sensory Access:

Please note that the exhibition space is very dark, and the sound/noise volume is adjusted to a higher level.

The film 'On Clogger Lane' includes **flashing lights**.

LUX is pleased to present the first London solo exhibition by Glasgow-based artist Andrew Black featuring his new Margaret Tait Award 2021 film, presented in collaboration with LUX Scotland.

'On Clogger Lane' is a new experimental documentary. Named for an old road now submerged beneath a reservoir, the film meanders through the Washburn Valley in Yorkshire. It explores the infrastructures of capital on land overshadowed by a monstrous surveillance station, flooded and dammed, haunted by accusations of witchcraft, and populated by the traces of many generations of past inhabitants – from prehistoric carvings to the Victorian graves of child labourers.

The film incorporates newly-recorded conversations with Sylvia Boyes, Anne Lee and Lindis Percy, local women who have been involved in opposing the activities of RAF Menwith Hill, an American-run signals intelligence base near Harrogate – and British and US imperialism in different capacities – over decades. Further contributors are local people whose

connections to the valley tell complex and interlinked stories of industrial exploitation, social history and folklore – farmers, antiquarians, dowsers, grandmothers, Quakers and Communists. These oral histories are accompanied by an experimental score by Leeds improvisational band Vibracathedral Orchestra, as well as synthesised Medieval song and archival sound and film from the Yorkshire Film Archive. ‘On Clogger Lane’ explores the meeting points of passivity and protest, public and private, past and present, all coincident in the same patch of ancient land.

Presented by LUX and LUX Scotland.

The Margaret Tait Commission is a LUX Scotland project delivered in partnership with Glasgow Film, with support from Creative Scotland. Previously known as the Margaret Tait Award, the name was changed in 2023 to more accurately reflect the opportunity.

#### **Related Event:**

##### **Breakfast Opening:**

Friday 19 January 9 - 11am

##### **Online Screening:** ‘On Clogger Lane’ by Andrew Black

21 - 28 February

##### **Online Talk:** Andrew Black and Keir Milburn

Wednesday 28 February 7pm

**Andrew Black** is an artist and filmmaker based in Glasgow. He makes experimental documentaries about individuals, communities and landscapes, and the narratives and desires that tie them together. Black was shortlisted for the 2023 Jarman Award, and was the 2021 recipient of the Margaret Tait Award, a LUX Scotland commission delivered in partnership with Glasgow Film, supported by the National Lottery through Creative Scotland. His commissioned work ‘On Clogger Lane’ premiered at Glasgow Film Theatre and at The Tetley, Leeds, in early 2023. His 2021 community film ‘Dàn Fianais’ was produced as part of Atlas Arts’ Plural Futures programme. Black’s work was recently exhibited at Centre Clark, Montreal as part of ‘The Magic Roundabout and the Naked Man’ with Aman Sandhu, and a solo exhibition of his paintings was exhibited at Cento, Glasgow, in early 2023. He studied at Leeds College of Art and the Glasgow School of Art, and was on the Transmission committee in 2016 and 2017.

**LUX Scotland** is a non-profit agency dedicated to supporting, developing and promoting artists’ moving image practices in Scotland. Established in 2014, LUX Scotland is a part of LUX, and receives support from Creative Scotland.

[www.luxscotland.org.uk](http://www.luxscotland.org.uk)

**LUX** is the UK organisation for the support and promotion of artists working with the moving image based in London and Glasgow. Originally founded in 1966 as the London Filmmakers Co-operative, it represents an over 50 year history of artists’ engagement with the moving image in the UK. As well as organising exhibitions, education programmes, commissioning, artists professional development and research LUX represents Europe’s largest collection of films and videos made by visual artists. [www.lux.org.uk](http://www.lux.org.uk)