

LUX Online Exhibition | Jenny Brady: *Receiver*
10 September – 30 October

A reading & viewing list compiled by artist Jenny Brady.

Reading List:

Baynton, D. (1998) *Forbidden signs*. Chicago: University of Chicago Press.

Boatner, E. (1980) *Captioned Films for the Deaf*, *Dcmp.org*. Available at:
<https://dcmp.org/learn/static-assets/nadh93.pdf> (Accessed: 27 August 2020).

Connor, S. (2000) *Dumbstruck: A Cultural History of Ventriloquism*, *Stevenconnor.com*. Available at: <http://www.stevenconnor.com/dumbstruck/> (Accessed: 27 August 2020).

Cox, C. and Warner, D. (2013) *Audio culture: readings in modern music*. New York: Bloomsbury Academic.

Dayal, G. (2020) *The Music of Bell Labs*, *Daily.redbullmusicacademy.com*. Available at:
<https://daily.redbullmusicacademy.com/2016/05/bell-labs-music-feature?linkId=24995352> (Accessed: 27 August 2020).

Fanon, F. (1994) "This is the Voice of Algeria", in Fanon, F. *A Dying Colonialism*. Grove/Atlantic, Inc.

Garland-Thomson, R. (2017) *Extraordinary bodies: Figuring Physical Disability in American Culture and Literature*. New York, New York: Columbia University Press.

Kafer, A. (2013) *Feminist, queer, crip*. Bloomington, Ind: Indiana University Press.

Kim, C. and Vasanan, R. (2020) *Deaf Power, Deaf Power*. Available at:
<http://www.deafpower.me/> (Accessed: 27 August 2020).

Ladd, P., 2003. *Understanding Deaf Culture: In Search Of Deafhood*. Clevedon, England: Multilingual Matters.

Lucier, A. and Simon, D. (1980) *Chambers*. Middletown, Conn.: Wesleyan University Press.

Lumet, S. (1996) *Making Movies*. New York: Vintage Books.

Marvin, C. (1988) *When Old Technologies Were New*. New York, NY: Oxford Univ. Press.

Padden, C. and Humphries, T. (2009) *Inside Deaf Culture*. Cambridge: Harvard University Press.

Quayson, A. (2012) *Aesthetic nervousness*. New York, New York: Columbia University Press.

Viewing List:

Alvin Lucier: *Bird and Person Dyning* (1975). (2011, November 29). [Video]. YouTube. <https://www.youtube.com/watch?v=nPmgrXqan0w>

Callam, C. (1998). *A Part of Me* [Video]. LUX, London, UK. <https://lux.org.uk/work/a-part-of-me>

Frampton, H. (1971). *Critical Mass* [Film]. The Film-Makers' Coop, New York, New York, USA. <https://film-makerscoop.com/catalogue/hollis-frampton-critical-mass-hapax-legomena-iii>

Holt, N., & Serra, R. (1974). *Boomerang* [Video]. The Museum of Modern Art, New York, New York, USA. <https://www.moma.org/collection/works/314418>

Lazard, C. (2018). *Consensual Healing* [Video]. <http://www.carolynlazard.com/consensual-healing>

Robert P. McGregor. (2020, April 17). *The Irishman's Flea and The Lady and the Cake* (1913) [Video]. Gallaudet University. https://media.gallaudet.edu/media/The+Irishman%27s+Flea+and+The+Lady+and+the+Cake/1_rt6okjon

Veditz, G. W. (1913). *Preservation of the Sign Language*. The Library of Congress. <https://www.loc.gov/item/mbrs01815816/>

Videolibrary Archive - Gallaudet University. (n.d.). Gallaudet University. <https://media.gallaudet.edu/channel/Videolibrary%2BArchive/158896001>

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