



Call for Applications

LUX Online Commissions for d/Deaf Artists

LUX is the UK agency for the support and promotion of artists working with the moving image. We are launching a new ongoing series exploring access in artists' moving image, not as an afterthought, but as a creative impetus which does not presume sighted or hearing audiences.

The programme launches in September with an exhibition and events series catalysed by a new moving image work by artist Jenny Brady called Receiver which considers how we both speak and listen, and the question of who has the right and capacity to be heard. The exhibition will be accompanied by a series of performances, talks, screenings and workshops expanding on the themes explored in the work.

As part of this LUX is also inviting UK and Ireland-based d/Deaf artists to apply for 2 £1000 commissions to produce new moving image work reflecting on the possibilities of a Deaf artists' cinema. The works will be shown online on the LUX website for a period of three months from October 2020.

Deadline for Applications is Midnight on 28th August 2020.

Who can apply

To apply for the commission you must be a d/Deaf artist living in the UK or Ireland. The visual arts sector in the UK currently does not reflect the communities in which it works. LUX is committed to addressing this through all aspects of its work and we particularly welcomes applications from individuals from BIPOC backgrounds and those from low income backgrounds.

The Brief

We are inviting d/Deaf artists to propose a work reflecting on the possibilities of a pure Deaf artists' cinema. Media theorist Lev Manovich suggests the cinema we have today has been shaped by the cultural forces that acted upon it rather than the inherent qualities of film. Cinema was shaped by a connection to the theatrical (which gave us narrative) and a connection to the photographic (which gave us a focus on indexicality and representing 'reality'). If these qualities are not inherent can we imagine what a cinema might be unbounded by these influences? One of the major projects of artists working with film, to radically rethink cinema, for example, a non-narrative and non-representational cinema that is more akin to music. Then can we extend this idea to consider the possibility of an unrestricted Deaf artists' cinema, a cinematic evolution based around visual languages and without sound.

How to apply

Please complete the form below and email to commissions@lux.org.uk

If you need any help in completing this form you can email us at the same email address. You can also make a BSL video application of up to 5 minutes, please make sure you answer all the questions in the form below and send a link to the address above.

Support

LUX will provide mentoring and curatorial support during the development of the project although technical production will need to be covered within the commissioning budget.

Budget

This is a modest commission so we want you to scale your ambition and be realistic in terms of what can be achieved in the timescale and budget

Rights

You will own the copyright of the final work, we ask that you give LUX the license to show the work on the LUX website www.lux.org.uk for a period of three months, and hold a reference copy for our archives.

Artist access costs

If you have self-employed artist status and usually receive Access to Work support, then any access costs you incur on this commission as an artist or practitioner should be covered by Access to Work. If you are not eligible for Access to Work funding then we will work with you to meet your access costs if your project is selected.

APPLICATION FORM

NAME

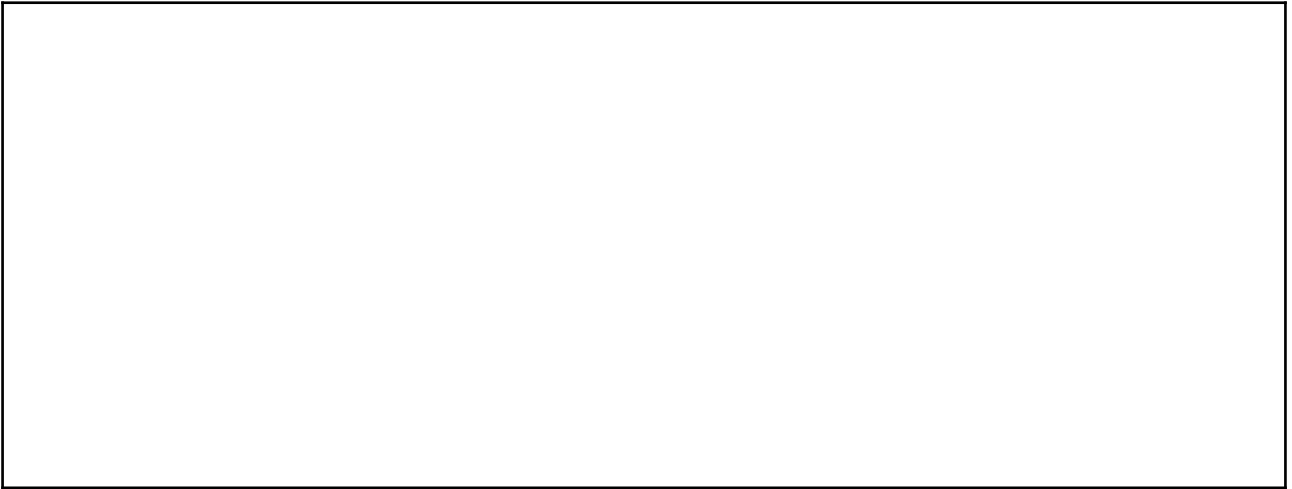
EMAIL ADDRESS

TELEPHONE

PREFERRED METHOD OF COMMUNICATION

PROJECT PROPOSAL (UP TO 300 WORDS)

SUPPORTING MATERIALS - PLEASE ADD LINKS TO PREVIOUS WORKS

A large, empty rectangular box with a thin black border, intended for applicants to provide links to their previous works.

Please return form by email to commissions@lux.org.uk with your CV and if relevant to your application supporting material of up to 2 sides of A4.