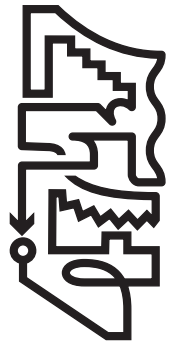


4717

FRIDAY, 27. APRIL
– SUNDAY, 6. MAY,
12–6PM

PREVIEW:
26. APRIL,
6–9PM



4717 is a ten day exhibition that invites four artists to create new commissions in response to a work from the LUX collection. 4717 considers how the exhibition can be as much a site of active production as of display and seeks to question how a collection can be reanimated in a digital age. The changing exhibition space and the activities it will host will be broadcast via a video live-stream. The link to this live-stream has been acquired by LUX as their 4717th work, making it the first live moving image work in their collection. After 4717 concludes, the link will lie dormant alongside a set of instructions until it is reactivated by other parties interested in producing further iterations of the project.

The commissioned works will be produced and viewed alongside Ursula Mayer's *Gonda* (2012), a rich and multilayered moving image piece from the LUX collection that delves into concepts of the individual, collectivity, narrative, and subjectivity. A film of multiple voices, it is this collaborative and interdisciplinary approach that 4717 celebrates. *Gonda* becomes a catalyst for artistic commissions that explore notions of dispersion, collection, and transformation across multiple forms of practice.

The exhibition, operating as studio and platform, will also host a programme of performances and discussions that will explore topics including the life and dispersion of a collection, reanimation and liveness through creative exchange and the relationship of the individual to the collective.

"4717 raises urgent and timely questions about the nature of collections and the circulation of moving image works and will create a unique creative context in which these questions can be addressed in the public sphere."

– Benjamin Cook, Director, LUX

ARTISTS

Anne de Boer
Inés Cámara Leret
Libita Clayton
Ursula Mayer
Jade Montserrat

4717 is curated by

Olivia Aherne, Lizzie Cottrell, Emily Davis, Evie Gurney, Nilz Källgren,
Helene Remmel and Alistair Small as part of the Curating Contemporary
Art Programme MA Graduate Projects 2018, Royal College of Art.

ROYAL COLLEGE OF ART
1 HESTER ROAD
LONDON SW11 4AN

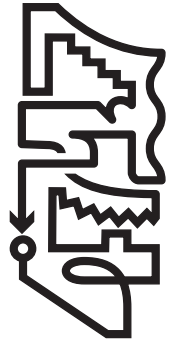
DYSON GALLERY
DYSON BUILDING

FRIDAY, 27. APRIL
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THURSDAY, 26. APRIL
6–9PM: PREVIEW

www.4717.org.uk

PROGRAMME



THURSDAY
26TH APRIL,
7:30PM

I'M NOT MY ... MY ... MY INJURIES ARE HEALED
NOW, BUT I STILL DON'T REMEMBER THINGS.
– FLEDGLING, OCTAVIA. E. BUTLER, 2005

A performance by Libita Clayton.

WEDNESDAY
2ND MAY,
10AM-5PM

RECORD RECODE

A performance by Jade Monserrat.

TUESDAY
1ST MAY,
7:00-8:30PM

REANIMATING COLLECTIONS:
LIVENESS AND DISPERSION

A panel discussion with Benjamin Cook (Director of LUX),
Dr Bridget Crone (Curator & Writer), Karen Di Franco
(Archivist & Curator) and Rose Lejeune (Curator).

WEDNESDAY
2ND MAY,
7:00-8:30PM

SUBJECTIVITY AND COLLECTIVITY:
IDENTITY AS PRACTICE

A panel discussion with Estabrak Al-Ansari (Artist), Ama
Josephine Budge (Writer, Curator & Artist), Helena Reckitt
(Curator & Researcher) and Ash Reid (Cinenova).

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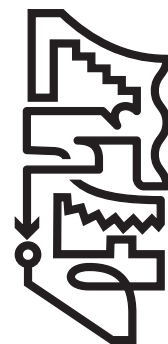
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ARTIST BIOGRAPHIES



ANNE
DE BOER

Anne de Boer lives and works in Paris and London. De Boer co-founded both the Mycological Twist (2014) and HARD-CORE (2011). Recent exhibitions include: System Attempt Contact at Banner Repeater (2018), The Hive Mind at The Koppel Project Hive (2017), and Only revolutions at Galerie Fiebach & Minninger (2017).

INÉS CÁMARA
LERET WITH
JESSE CAHN-
THOMPSON

Originally from Madrid, Inés Cámara Leret is based in London. Inés has worked with institutions like: King's College London, Drugo More, Abandon Normal Devices, MU Artspace, Science Gallery London and the Museum of Contemporary Art of León in Spain, MUSAC. She is currently a resident at Somerset House Studios in London.

LIBITA
CLAYTON

Libita Clayton is based in Bristol, UK. She graduated from Wimbledon College of Art with a BA (Hons.) in Print and Digital Media in 2009. Recent projects include: bland choreography, (CLAY- TON – RAW- SON), New Year/New Noise 4, Arnolfini, 2017; RESIST FLOW, (Gal-Dem), Victoria & Albert Museum, London 2016; 1,2,1,2, //// black- voices – opera, (Black British Classical Foundation), & Jamaican Pulse, Royal West of England Academy, Bristol, 2016.

URSULA
MAYER

Ursula Mayer, originally from Austria, lives and works in London. She has exhibited at such venues as: Salzburger Kunstverein, Hayward Gallery, SeMA Biennale Mediacity, THE NEW HUMAN in Moderna Museet, Stockholm & Moderna Museet Malmoe, Tyneside Cinema Gallery, Audain Gallery, Tramway, Turner Contemporary, CCA Glasgow, Centre Pompidou; Kunstverein Hamburg, & Institute for Contemporary Art, London.

JADE
MONTSERRAT

Jade Montserrat lives and works in Scarborough, UK. She graduated from the Courtauld Institute of Art in 2003 and Norwich University of the Arts in 2010. Recent projects include: Aesthetics, Poetics and Tools for Change symposium, SPACE; Rainbow Tribe: Programme Revue, Galerie Norbert Arns, Koln; From A Creative case To An Ecology Of Care, TATE Modern; Towards The Rainbow Tribe, Alison Jacques Gallery, London.

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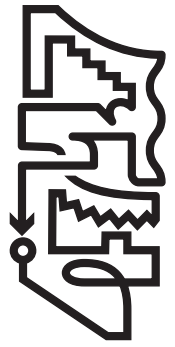
ORGANISATIONS

CURATING CONTEMPORARY ART PROGRAMME (CCA)

Established 25 years ago the MA Curating Contemporary Art (CCA) programme is recognised as an international leader in its curatorial education and training and for its commitment to collaborative group project-based work that integrates theory and practice throughout the two years of the curriculum. The CCA programme approaches the field critically, theoretically and through best practice in commissioning, curating and programming with London-based and international arts organisations and spaces. These partnerships ensure that the knowledge and understanding of these practices is grounded in the context of public audiences, urbanisation and the digital. CCA is part of the RCA's School of Arts and Humanities, led by Professor Victoria Walsh. This year's graduate project course has been led by Kelly Large with project tutors, Ben Cranfield and Rebecca Heald. For information about related events, joining the CCA programme and updates on RCA Open Days visit: www.rca.ac.uk/cca

LUX

LUX is the UK agency for the support and promotion of artists working with the moving image based in London and Glasgow. Founded in 2002, it builds on a lineage of its predecessor organisations (The London Filmmakers Co-operative, London Video Arts and The Lux Centre), which stretches back to the 1960s. LUX is the only organisation of its kind in the UK; it represents the country's only significant collection of artists' film and video (over 7000 works from over 1500 artists ranging from the 1920s to the present day) and is the largest distributor of such work in Europe. LUX works with hundreds of institutions worldwide including museums, galleries, festivals and educational establishments, as well as directly with the public and artists. LUX's main activities include collection; distribution; public exhibition, both independently and in partnership with other organisations; education; publishing; commissioning both new art works and writing; research support for artists, curators, researchers and students; professional development support for artists/ aspirant artists and arts professionals and the development of public research resources to improve understanding of artists' moving image. www.lux.org.uk



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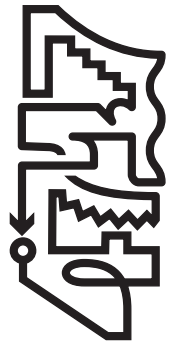
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ROYAL COLLEGE OF ART

Engaging in teaching and research, the Royal College of Art offers the degrees of MA, MRes, MPhil and PhD across the disciplines of applied art, architecture, fine art, design, communications and humanities. It offers 28 highly specialised programmes in Art & Design to over 2,000 Master's and Doctoral students and more than 800 professionals interacting with them – including researchers, professors, art and design practitioners, along with advisers and distinguished Visitors. The RCA's London-based campus is spread across three sites - Kensington, Battersea and White City. The College recently received planning approval for a new flagship building at its Battersea campus which will enable it to continue to compete globally and attract the highest calibre students and future entrepreneurs.

www.rca.ac.uk



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ORGANISATIONS



Royal College of Art
Graduate Exhibition 2018

In partnership with:



LUX

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